

ST[®] LOUIS

JANUARY 2020 NEW DESIGNS



ST[®] LOUIS

MATRICE



Small sconce IP44 polished stainless steel finish

H (in) – Ø (in): 6.1 – 4.7

850 €



Small sconce IP44 golden finish

H (in) – Ø (in): 6.1 – 4.7

900 €



Small table lamp chrome-plated finish

H (in) – W (in): 13 – 7.1

1 800 €



Small table lamp golden finish

H (in) – W (in): 13 – 7.1

1 950 €

MATRICE



Table lamp pale gold finish

H (in) – Ø (in): 15.7 – 9.8

14 000 €

Numbered edition limited to 28 pieces



Sconce, pale gold finish

H (in) – W (in): 11.8 – 9.8

5 700 €



Floor lamp pale gold finish

H (in) – W (in): 55.1 – 10.6

15 500 €

Numbered edition limited to 28 pieces

MATRICE



Small vase clear crystal
H (in) – Ø (in): 4.3 – 4.7
350 €



Medium vase clear crystal
H (in) – Ø (in): 8.3 – 6.4
680 €



Large vase clear crystal
H (in) – Ø (in): 11.9 – 8.6
2 500 €



Exceptional piece
Large vase dark-blue crystal
H (in) – Ø (in): 11.9 – 8.6
4 950 €
Numbered edition limited to 188 pieces



Exceptional piece
Large vase flannel-grey crystal
H (in) – Ø (in): 11.9 – 8.6
4 950 €
Numbered edition limited to 188 pieces

ROYAL



Small sconce IP44, polished stainless steel

H (in) – Ø (in): 5.9 – 4.3

850 €



*Small sconce IP44, polished stainless steel
With clear cup*

Cup Ø (in) – Crystal sphere Ø (in): 6.3 – 4.3
950 €



*Small sconce IP44, polished stainless steel
With amethyst cup*

Cup Ø (in) – Crystal sphere Ø (in): 6.3 – 4.3
1 170 €



*Small sconce IP44, polished stainless steel
With chartreuse-green cup*

Cup Ø (in) – Crystal sphere Ø (in): 6.3 – 4.3
1 170 €



*Small sconce IP44, polished stainless steel
With sky-blue cup*

Cup Ø (in) – Crystal sphere Ø (in): 6.3 – 4.3
1 170 €

ROYAL



Small sconce IP44, golden finish

H (in) – Ø (in): 5.9 – 4.3
900 €



*Small sconce IP44, golden finish
With clear cup*

Cup Ø (in) – Crystal sphere Ø (in): 6.3 – 4.3
990 €



*Small sconce IP44, golden finish
With amethyst cup*

Cup Ø (in) – Crystal sphere Ø (in): 6.3 – 4.3
1 250 €



*Small sconce IP44, golden finish
With chartreuse-green cup*

Cup Ø (in) – Crystal sphere Ø (in): 6.3 – 4.3
1 250 €



*Small sconce IP44, golden finish
With sky-blue cup*

Cup Ø (in) – Crystal sphere Ø (in): 6.3 – 4.3
1 250 €

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ROYAL



Very small box in clear crystal

H (in) – Ø (in): 3.9 – 3.5

220 €

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PAPERWEIGHTS



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2020 PAPERWEIGHTS RAT CAUGHT IN THE ACT

Saint-Louis is the last remaining manufacture in France offering this rare and exceptional expertise. New paperweights have been issued every year since 1953, creating an annual event for collectors and aficionados. Saint-Louis celebrates the new Chinese astrological sign – the rat – with two colored and exceptional pieces.

THE RAT

The rat, whose trickery and mischief distinguish him among the Asian Zodiac signs, is hiding himself under a bowl, craving for sweets. His thin paws and delicate tail and body are crafted using the blowtorch technique, and are being magnified by the upper cut through which one can observe them. Laying on a millefiori background composing several diamond shapes colored with pastel shades, it can hardly be seen on the sides. It is indeed a vivid representation of the French term « to have one's bowl full up to its rim » meaning being tired of something and whose pronunciation refers to the term « rat ». The animal is as a matter of fact placed here at the rim of the bowl which is drawn by a white enamel and green calotte covering the paperweight, being a reminiscence of Asian celadon bowls. The techniques such as the pointis de bias, the rounded rib and the bevel cut designing the bowl's decoration make this paperweight altogether a both technical and poetic piece. One can't help but flip it to track the malicious animal down at last, although he might have preferred to lay low for a little while. The Saint-Louis vintage in blue is placed near the rat, among the millefiori background.



H (in) – Ø (in): 3.1 – 3.6
4 200 €

Numbered and dated 2020 edition limited to 68 pieces

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THE GOLDEN RAT

This prestige version of *The Rat* paperweight differs from the previous one in several ways. A 24-carat gold collar draws the bowl's decoration. A second one paints ornamented engravings all around the millefiori background, reminding the Asian traditional decorations. The Saint-Louis vintage in blue is placed near the rat, among the millefiori background.



H (in) – Ø (in): 3.1 – 3.6

5 500 €

Numbered and dated 2020 edition limited to 28 pieces

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2020 PAPERWEIGHTS A WORLD IN YOUR HAND

Saint-Louis is the last manufacturer in France to master this rare and exceptional know-how. With a yearly meeting of collectors and amateurs, the paperweights have been renewed each year since 1953.

Saint-Louis reveals two exceptional paperweights with very limited edition items.

BLACK ORCHID

Through a round window cut into crystal, this paperweight invites us to discover a natural treasure: three paintings depicting the life cycle of the Orchid.

Using the blowtorch technique, the life cycle of the flower is depicted: from the young beginnings of the flower bud, to the blooming flower facing the observer and finally the flowers turning, hiding behind their leaves. Black with mother-of-pearl and golden detailing, they are bundled one after another and encrusted in a white cap lined with yellow crystal. An item that is truly the result of experience and wisdom, this paperweight is adorned with bezel cuts to design the cultivated flowers in its centre.

The vintage Saint-Louis blue is placed in the middle of the clear crystal sphere.



Black Orchid

H (in) – Ø (in): 3.7 – 3.5

3 900 €

Numbered edition limited to 68 pieces

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SUB ROSA

The rose is a symbol commonly used to represent love and confidentiality. The goddess Aphrodite offered one to the god of silence, so that her love affairs would remain a secret. This is the origin of the Latin term “sub rosa” (under the rose), which means “under secrecy, in confidence”.

The secret of these paperweights is a red rose button nestled in green leaves, achieved with a blowtorch. It reveals itself when the millefiori dome is turned, covered with a diamond cut, resembling that of a bramble forest, which guards it preciously. The rose grows at the heart of a quadrupled crystal cap, in amethyst, flannel grey, and white colours. Its texture is modelled after the interior of a flower, where all kinds of secret messages could be concealed. The vintage Saint-Louis blue is placed in the middle of the clear crystal sphere.

***Sub rosa***

H (in) – Ø (in): 3.5 – 3.7

4 100 €

Numbered edition limited to 68 pieces

FOLIA FROSTED



Table lamp satin-finished clear crystal dark wood

H (in) – Ø (in): 9.5 – 8.3
1 950 €



Table lamp satin-finished clear crystal clear wood

H (in) – Ø (in): 9.5 – 8.3
1 950 €



Portable lamp satin-finished clear crystal dark wood brushed brass finish

H (in) – Ø (in): 11.4 – 6.1
2 350 €

Numbered edition limited to 288 pieces



Portable lamp satin-finished clear crystal clear wood brushed brass finish

H (in) – Ø (in): 11.4 – 6.1
2 350 €

Numbered edition limited to 288 pieces



Small vase satin-finished clear crystal

H (in) – Ø (in): 7.4 – 6.8
930 €



Mirror, satin-finished clear crystal, shiny brass

H (mm) – Ø (mm) – D (in): 5.2 – 6 – 5.2
880 €

Numbered edition limited to 288 pieces

FOLIA FROSTED



*12-light chandelier satin-finished crystal
golden finish*

H (in) – Ø (in): 37.4 – 37.4
29 500 €



*12-light chandelier satin-finished crystal
chrome-plated finish*

H (in) – Ø (in): 37.4 – 37.4
29 500 €



*18-light chandelier satin-finished crystal
golden finish*

H (in) – Ø (in): 41.3 – 45.3
42 900 €



*18-light chandelier satin-finished crystal
chrome-plated finish*

H (in) – Ø (in): 41.3 – 45.3
42 900 €



*24-light chandelier satin-finished crystal
golden finish*

H (in) – Ø (in): 43.3 – 53.1
55 600 €



*24-light chandelier satin-finished crystal
chrome-plated finish*

H (in) – Ø (in): 43.3 – 53.1
55 600 €